

Jazz Style Walking Chord Blues

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○ = opt.

Ted Greene — 1987-03-01

2ND TIME:

USE THESE FOR THE 1ST 2 CHORDS + REPEAT OTHERS AS GIVEN

Ab7sus4

Eb7#9b9+

OPTIONAL

EITHER THE 2ND TIME OR 1ST TIME THROUGH OR BOTH

EΔ7

Key of Ab

Ab7

Eb7#9+

Ab13

D13

Db9

Cb

Db13

Dbm7

Ab/9

Eb7#9+

Ab9

A13+

Ab13

Eb7b13#9

Ab9

D13

Db9

Abm9

Abm7/11

Db13

Dbm7

Gb11

Gb13

A9

A \flat Δ 7
F7+
B \flat m7
E \flat 7 \flat 9
A \flat Δ 7
D \flat m7
Cm7
F7 \sharp 9

B \flat m7
Cm7
D \flat Δ 7
F7 \sharp 9
B13 \flat 9
B \flat 13 \flat 9
open E9
B \flat m7/11
E \flat 7 \flat 9

G \flat Δ 9_{no3}
B Δ 9_{no3}
E Δ 9_{no3}
A Δ 9_{no3}
B \flat m7/11
E \flat 11
B \flat m7
E \flat 7 \sharp 9+
E \flat 13

JAZZ STYLE WALKING CHORD BLUES

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Key of Ab

11 11 9 9 9 11 9 9 ^{*new}

8 11 11 11 16 11 11 10

1 1 1 9 1 9 7 5

1 8 6 6 1 9 8 8

6 8 9 8 6 7 6 11

9 7 7 5 6 6 6

2ND TIME:
USE
THESE
FOR THE
1ST 2
CHORDS
ABOVE
→ REPEAT
OTHERS
AS GIVEN

11 11

*
OPTIONAL
LAST CHORD
IN LINE 1
EITHER THE
2ND TIME
OR 1ST TIME
THROUGH OR
BOTH